

# Nadav Harel - filmography 2019

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## **BEST UNKEPT SECRET**

60 minute documentary film about a radical rightwing activists who discovers his father is an Arab, 2019

YesDocu Israel

*Editor*

## **THE ARTIST FROM THE RIFT VALLEY**

30 minute documentary about the artist Zvi Tolkovsky, 2019 - In post-production

*Co-Director, Producer, Cinematographer*

## **CHIDRA**

40 minute documentary film about a unique human sacrifice ritual in the Himalaya, 2018

*Co-Director, Producer, Cinematographer*

## **NABBIN**

30 minute documentary, a coming of age story of a young woman who grows up in a gypsy community in Czech Republic, 2018

*Producer*

## **GAUTAM & BUDDHA**

84 minute documentary about a small traveling theatre in West Bengal where gays play roles of woman on stage, 2018

*Editor*

## **KING OF BEAST**

86 minute documentary film about American Lion hunters 2018

*Co-Director, Producer, Cinematographer, editor*

## **KIVALINA**

Feature length documentary about Arctic Alaska climate/culture transition 2016 CBP, VisionMaker, USA

Special mention Editing award - Woodstock film Festival, Winner RAI film festival

*Editor*

## **ABSENT GOD**

80 minute documentary film about the philosophy of Emmanuel Levinas, 2014 *Jerusalem FF*, *Theatrical release – January 2014*

*Editor, Producer*

## **THE GREAT BOOK ROBBERY**

60 min. documentary film, *Aljazeera English 2013* *Cinematographer*

## **INDIE CITY**

22 mini episode series, *Tel Aviv indie music scene shot and recorder on location. 2012*

*Producer, Cinematographer*

*CH8 Israel*

## **WHERE IS MY STUFF**

53 min. documentary. A filmmaker's relationship with his mother who becomes an obsessive hoarder. 2011

*Editor, screenwriter*

CH8 Israel

## **ELECTRIC MIND**

60 min. documentary. Our mind/brain reflections via cutting edge electric stimulation technologies. 2010.

**Producer, Director**

CH8 Israel, TVP Poland, **Winner of Best Research Award – DocAviv 2010**

## **MONEY TIME**

60 min. documentary. *Door to door Israeli art sellers in Berlin.* Homage to the classic "Salesman". 2009.

**Editor, Scriptwriter**

YesDocu, Israel

## **FALASHA 62**

20 min. documentary. A colonialist mother returns to Ethiopia after 40 years. 2009.

**Editor, Producer, Director**

## **THE LAST STAND**

80 min. documentary. The film follows the Israeli pullout of Gaza. 2005.

**Editor**

BBC 2 PrimeTIME

## **USHPIZIN**

87 min. Fiction. Israel 2004

**Editor**

International theatrical release.

## **ATTACK OF THE HAPPY PEOPLE**

50 min. documentary. People recreational drugs, consumerism and religion in Tel Aviv at wartime. 2003

**Producer, Director, Editor**

Channel 8, YLE, SBS

## **DAUGHTER OF THE BOMB**

DV feature fiction. A graphic designer turns into a terrorist and falls in love with a witch whose brother is a police psychic fighting the terrorist organization. 2001

**Cinematographer**

## **AREA K**

50 min. documentary. A political fishing Following fishermen and marine ecology under occupation in Gaza, 2001.

**Director, editor**

"Transcends politics. The filmmakers allow the empty beaches to speak for themselves; rhetoric is unnecessary." - New York Times

WINNER: Best documentary, 2002 Brooklyn Int. Film Festival

CERTIFICATE OF MERIT: 2002 San Francisco Int. Film Festival

WINNER: BEST DOCUMENTARY, 2002 Bare Bones Int. Film Festival

## **ISACK ELBAZ**

50 min. documentary. A mafia assassin and a heroin addict "turns" into a good old orthodox Jew. 2000

**Editor**

Channel 2, Israel

## **SEARCH AGEN XEROX**

56 min. documentary. A surrealistic attempt of a software engineer to become a virtual internet character brings about hard questions regarding the future of the net. 2000

**Editor**

Channel 8, Israel

## **SHINE**

47 min. Documentary. An Israeli war veteran and bank manager drops everything and turns into a street poet, a journey in the confused Tel Aviv street. 1999

**Editor**

Berlin int. film festival

## **CHILDREN OF THE REVOLUTION**

65 min. documentary. The use of omens and sages in Israeli politics.. 1998

**Editor**

Channel 2, Israel

Winner of Best Editing award, DOCAVIV film festival.

## **CHICKEN HAWK**

55 min. documentary. 1994 USA

**Co-writer, Editor, Cinematographer**

"the most into the mind of a pedophile film ever done", The Village Voice  
Best documentary award - NY Underground film festival.

The film was theatrically released in 15 North American cities

Special screenings in the MOMA NYC